

# Rodeo Liners

## The Flute

Intermediate

Steps	Actual Footwork	Calling Suggestions	Direction
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 & 7 - 8	<b>Stomp, hold, step ½ pivot R x 2, out L out R, cross</b> Stomp right forward, hold. Step forward on left, ½ pivot right (6:00) Step forward on left, ½ pivot right (12:00) Step out left. Step out right. Cross left over right	Stomp right ½ pivot right ½ pivot right Out left, right	Right
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Back side cross, side rock, recover, cross, ¼ L, ½ L</b> Step back on right. Step left to left side. Cross right over left. Rock left to left side. Recover on right. Cross left over right. ¼ left stepping back on right. ½ left stepping forward on left (3:00)	Back right   ¼ turn left ½ turn left	Right   Left
<b>Section 3</b> 1 - 2 3 - 4 & 5 - 6 7 - 8	<b>Step, scuff, brush, brush &amp; step, scuff, brush, brush</b> Step forward on right. Scuff left forward. Brush left across right. Brush left forward across right. Step left next to right. Step right forward. Scuff left forward. Brush left across right. Brush left forward across right.	Step R, scuff L Brush L  Brush L	Right, left Left  Left
<b>Section 4</b> 1 - 2 3 & 4 5 - 6 7 - 8	<b>Rock forward, recover, shuffle back, rock back, recover, rock forward</b> Rock forward on left. Recover on right. Step back on left. Step right next to left. Step back on left. Rock back on right. Recover on left. Rock forward on right. Recover on left.	Rock left Shuffle left Rock back right Forward rock	Left Left Right Right
<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Stomp R, hold, behind side cross, stomp R, hold, behind side cross</b> Stomp right to right side. Hold. Cross left behind right. Step right to right side. Cross left over right. Stomp right to right side. Hold. Cross left behind right. Step right to right side. Cross left over right. <b>RESTART WALL 5</b>	Stomp Right Behind side cross  Stomp right Behind side cross	Right   Right
<b>Section 6</b> 1 - 2 3 - 4 & 5 - 6 & 7 & 8	<b>Side rock, recover, cross behind, hold, &amp; cross, hold, &amp; crossing shuffle</b> Rock right to right side. Recover on left. Cross right behind left. Hold Step left to left side. Cross right over left. Hold. Step left to left side. Cross right over left. Step left to left side. Cross right over left.	Side rock   Crossing shuffle	Right

<b>Section 7</b>	<b>Side rock, recover, behind side cross, heel grind ¼ R, rock back, recover</b>		
1 - 2	Rock left to left side. Recover on right.	Side rock	Left
3 & 4	Cross left behind. Step right to right side. Cross left over right.	Behind side cross	
5 - 6	Touch right heel forward. Grind ¼ right(weight on left) (6:00)	Grind ¼ right	Right
7 - 8	Rock back on right. Recover on left. <b>RESTART ON WALL 2</b>	Rock back right	Right
<b>Section 8</b>	<b>Heel grind ¼ R, rock back, recover, walk R, full turn R, walk L</b>		
1 - 2	Touch right heel forward. Grind ¼ right (weight on left) (9:00)	Grind ¼ right	Right
3 - 4	Rock back on right. Recover on left.	Rock back right	
5 - 6	Walk forward on right, ½ turn right stepping back on left.	½ turn right	
7 - 8	½ turn right stepping forward on right. Walk forward on left.	½ turn right	
<b>RESTARTS:</b> Wall 2 after 56 counts (3:00) Wall 5 after 40 counts (12:00)			
<b>NOTE</b> : In both cases the music fades for the preceding 8 counts leading up to the restart - You dance through this then restart.			
Dedicated to Reiner Bernhardt of The Feather Dancers, Germany			
<b>3 wall linedance</b> : 64 count			
<b>Choreographer by</b> : Maggie Gallagher (UK) May 2011			
<b>Choreographed to</b> : Flute by Barcode Brothers			