

Rodeo Liners

Sweetie

Beginner

Steps	Actual Footwork	Calling Suggestions	Direction
Section 1	Basic night club step L and R, vine ½ with sweep, run run		
1	Take a big step with L to L side (12:00)	Basic L & R	Left, right
2 & 3	Close R behind L, cross R over L, take a big step with R to R side (12:00).		
4 & 5	Close L behind R, cross R over L, step L to L side.(12:00)	Vine left	Left
6 & 7	Cross R behind L, turn ¼ L stepping fwd on L, turn ¼ on L sweeping R in front of L (6:00)	½ turn, sweep	Left, right
8 &	Run diagonally fwd on R towards 4:30, repeat with L (4:30)	Run, run	Right, left
Section 2	Cross rock, side R, cross rock, 3/8 L, basic R, sway, sway		
1	Cross rock R over L (4:30)	Cross rock	Right
2 & 3	Recover weight back to L, step R to R side turning body ¼ R, cross rock L over R (7:30).		
4 & 5	Recover weight back to R, turn 3/8 L stepping a small step fwd on L, make big step R (3:00).		
6 & 7	Close L behind R, cross R over L, step L to L side swaying upper body to L side (3:00).	Basic, sway	Right, Left
8	Step onto R swaying upper body to R side (3:00)	Sway	Right
4 wall linedance night club 2 step : 16 count (66 bpm)			
Choreographed by :		Birthe Tygesen (Denmark)	
Choreographed to :		Niels B. Poulsen (Denmark) October 16, 2008	
Music :		Boyz 2 Men and Mariah Carey ' One Sweet Day'	
Intro :		16 counts from first beat (app. 20 seconds into track)	
Release date :		November 2008	
Note: This dance is a floor - split to the intermediate dance: One Sweet Day' by Niels Poulsen			

