

# Rodeo Liners

## Somewhere With You

Intermediate

Steps	Actual Footwork	Calling Suggestions	Direction
<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Walk, walk, ¼ turn cross, turn, turn, cross-ball-cross</b> Step forward R, step forward L Step R foot right, pivot ¼ turn left on balls of both feet, cross R over L (9:00) Make ¼ turn right stepping back on L, make ¼ turn right on L stepping R foot right(3:00) Step left foot forward over R, step ball of R foot right, step L foot over R (3:00)	Walk walk fwd ¼ turn cross ¼ turn x 2 Cross-ball-cross	Right left Right
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Rock, recover, behind-side-cross, rock, recover, sailor ½ turn</b> Rock R foot right, recover weight to l foot (3:00) Step R foot behind L, step L foot left, cross R foot over left foot. Rock L foot left, recover weight to R foot (3:00) Step L foot behind R, make ¼ turn left stepping R foot next to L foot, make ¼ turn left on ball of R foot stepping L foot slightly forward (9:00) <b>Restart here: The first restart facing wall 3, the second facing wall 9</b>	Rock recover Behind-side.cross Rock recover Sailor ½ turn	Right Left Left
<b>Section 3</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Mambo forward, coaster left, step, pivot ¼, cross-ball-cross</b> Press weight forward on R foot, recover weight to L foot, replace R foot next to L foot Step L foot back, step R foot next to L foot, step L foot forward Step R foot forward, pivot ¼ turn left on balls of both feet (6:00) Step R foot forward over L, step ball of L foot left, step R foot over L	Mambo fwd Coaster left Pivot ¼ left Cross-ball-cross	Right Left Left
<b>Section 4</b> 1 - 2 & 3 4 & 5 6 - 7 8 &	<b>Side, hold, ball-side, rock &amp; turn, step, pivot, hold, ball-(step)</b> Step L foot left, hold Step ball of R foot next to L foot, step L foot left Rock R foot over L foot, recover weight to L foot, make ¼ turn right stepping R forward Step L foot forward, pivot ½ turn right on balls of both feet (weight the right) Hold, step ball of L foot next to R <b>(even though the 8 count is a hold, keep the movement flowing while changing the weight to the ball of the left foot)</b>	Side, hold Ball side ¼ turn R fwd Pivot ½ turn right Hold ball-step	Left Right Right Fwd
<b>4 wall linedance</b> : 32 count Low intermediate line dance ( 2 restarts ) <b>Choreographed by :</b> Junior Willis <a href="http://www.JuniorWillis.net">www.JuniorWillis.net</a> <a href="mailto:Indncer@aol.com">Indncer@aol.com</a> Scott Schrank <a href="http://www.ScottSchrank.com">www.ScottSchrank.com</a> <a href="mailto:sschrank@bellsouth.net">sschrank@bellsouth.net</a>			

**Choreographed to** : Somewhere With You by Kenny Chesney ( CD: Hemingway's Whisky)  
On iTunes

**Intro** : 32-count intro

**Phrasing** : **Restart after 16 counts. The Sequence is 32-32-16-32-32-32-16-32 to end**

